

# COMEBUCKLEY SALMON IN A RING-SHAPED RIVER

(ReCDec 83) 2CD Release  
September 28th, 2007

**On the occasion of the 60th birthday of TIM BUCKLEY (1947-75), a 2CD-tribute album from Switzerland with 18 Songs, a 32-page booklet with various illustrations and liner notes by Veit F. Stauffer**

**For Fans of: Scott Walker, David Sylvian, Cocteau Twins, Joe Henry, David Bowie, Jeff & Tim Buckley**

**«If you want a pure example for artistic evolution, just look at Tim Buckley (1947-75)»**

Veit F. Stauffer, Helsinki Club Jukebox, February 2006

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The 1987 version of Comebuckley was eclectic, highly original and at times powerfully rocking. It can truly be considered a phenomenon how closely ANDI CZECH resembled the tone and phrasing of Tim Buckley's original voice.

This phenomenon can now be experienced again in 2007, in a 10-part «Comebuckley Unplugged»-performance of COMEBUCKLEY LIGHT, a duo with considerable live experience over the last few years consisting of Andi Czech & Martin Sturzenegger.

The new material, 10 mainly balladesque songs, are a fresh addition to the 1987 Comebuckley tracks and show a transformed musical approach carried by the soulful and agile voice of ANDI CZECH.

Radio Osaka-Guitarist STEPHAN THELEN, the «Joker» of the 2007 sessions, sublimates the new songs with his string-, keyboard- and percussion-arrangements that have an elegant touch sometimes reminiscent of Michael Nyman. The last three tracks «Buzzin' Fly», «Honey Man» and «Sally go round the roses» benefit strongly from his wide experience with Ambient/Electronica.

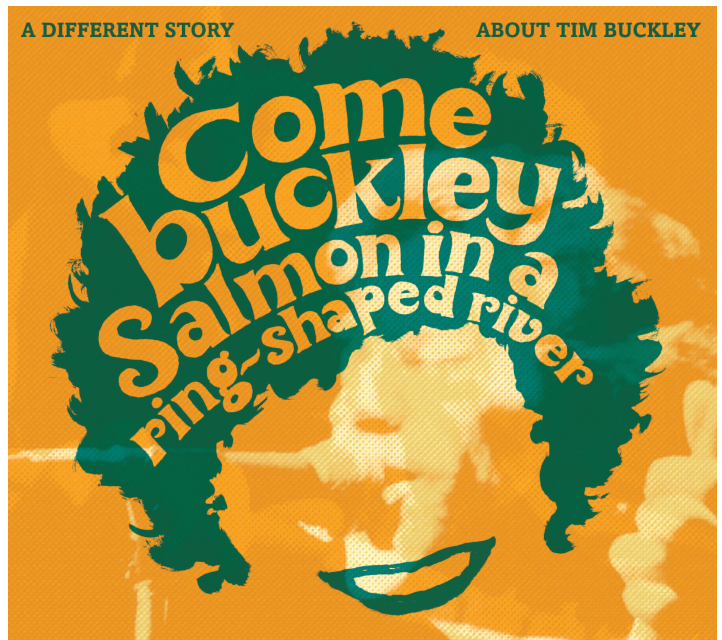
MARTIN STURZENEGGER (1982 member of the Punkband KOK, since 1997 of the shrewd Neil Young-Coverband YOUNG from Zürich) joins Andi Czech on acoustic guitar. An important contribution are also his Backup-Vocals, mainly on «Hallucinations», «Phantasmagoria In Two» and «Honey Man».

Keyboarder BEN JEGER from Wasseramt/Solothurn, the «Joker» of the 1987 sessions, was invited to play on three tracks: «Honey Man», «Buzzin' Fly» and the beautiful «Song to the siren», on which Jeger lets his magic fingers fly on the accordion like he did in 1987 on «Blue Melody».

COMEBUCKLEY is also the story of a friendship which began with New Wave band CITY VIBES in 1979 when drummer Veit F. Stauffer met the charismatic singer/guitarist Andi Czech. Their mutual admiration for TIM BUCKLEY has survived over the past 28 years and has now found its due culmination in the double CD «Salmon in a ring-shaped river» (ReCDec 83).

For more infos please visit:

[www.comebuckley.matile.ch](http://www.comebuckley.matile.ch)  
[www.recrec-shop.ch](http://www.recrec-shop.ch)



## Reviews & Feedbacks from 1987-89:

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**«Comebuckley is a seance, an exorcism and a wake... An excellent album made by genuine enthusiasts, at one skilled and sensitive. Buy!»**

ROUGH TRADE-Magazine «The Catalogue», London, July 1988

**«But Comebuckley, as a seven-piece group, does bring something extra to Buckley's songs, namely an instrumental richness and complexity which was missing from the originals (...) Which is not to say that these versions are in any way «better» than Buckley's, but they do offer additional and quite stimulating interpretations of his music»**

BILL TILLAND, Option Los Angeles, November 1989

**«I am impressed with your dedication to Tim and his music, as well as by how closely the singer resembles Tim's tone and nuance. Obviously, a lot of work went into studying Tim, working out the arrangements, recording etc. I think you guys are terrific, and, indeed, I wish you all the best of success!»**

LEE UNDERWOOD, Tim Buckley-Guitarist & Writer,  
Letter July 3rd 1987

**«Comebuckley is more than just good music. It is a brilliantly realized thought»**

RENÉ MATTI, Music Scene 5/88

**«Impressive for me especially singer Andi Czech, who in his interpretation comes very close to the tremendous voice of Buckley»**

THOMAS BOHNET, Nebelhorn 2/88

**«Comebuckley cover six Buckley songs with a lot of spirit and bring the deceased star back to the light of the here and now!» \*\*\*\*\* (5 stars)**

HARALD INHÜLSEN, Musikexpress/Sounds 11/1988

**«These are no slavish reproductions: they use their freedom in highly creative way, making fresh arrangements and playing music with verve. With Andi Czech they have a highly explosive singer who hits Buckley's tone and expressive sonic painting perfectly»**

TONY LAUBER, Luzerner Neuste Nachrichten, 3. Februar 1988

**«If there were a gold medal for archaeological work in the field of rock history – then Comebuckley would earn one for their Tim Buckley-Songs»**

THOMAS BOHNET, Wochenzeitung 15. September 1989